

Kumaun University, Nainital

Syllabus

M.A. C.B.C.S Mode Drawing & Painting

I Semester to IV Semester Session 2021-22 and Onwards

Class	Paper	Name of Paper	Int.	Ext.	Total	Time	Credit
M.A. I Sem	Theory I	History of Indian Painting	25	75	100	2 Hours	4
	Theory II	Aesthetics of Indian Art	25	75	100	2 Hours	4
	Practical III (core)	Portrait Painting (Bust)	30	70	100	12 Hours	6
	Practical IV (Elective)	Creative Designing Or Folk Art of Uttarakhand Or Indian Traditional Composition	30	70	100	12 Hours	6
M.A. II Sem	Theory I	History of Western Painting	25	75	100	2 Hours	4
	Theory II	Aesthetics of Western Art	25	75	100	2 Hours	4
	Practical III (core)	Creative Landscape	30	70	100	12 Hours	6
	Practical IV (Elective)	Caricature Or Graphic Art Or Traditional Painting	30	70	100	12 Hours	6
M.A. III Sem	Theory I	Indian Sculpture	25	75	100	2 Hours	4
	Theory II	Applied Art	25	75	100	2 Hours	4
	Practical III (core)	Life Study	30	70	100	12 Hours	6
	Practical IV (Elective)	Creative Nature Painting Or Collage Or Mural Painting	30	70	100	12 Hours	6
M.A. IV Sem	Theory I	History of European Modern Painting	25	75	100	2 Hours	4
	Theory II	Indian Contemporary Art	25	75	100	2 Hours	4
	Practical III (core)	Advance Composition	30	70	100	12 Hours	6
	Practical IV (Elective)	Creative Heritage Painting Or 2D & 3D Designing Or Applied Art	30	70	100	12 Hours	6

Remitau
 29.6.21
 Prof. Leba Hasan

28.6.21
 Prof. Leba Hasan

M. R. Bahin
 28/6/2021
 (Dr. Hari Om Sharma)

R. Sharma
 28.6.2021
 (Dr. Renu Sharma)

M. S. Sahwari
 28-6-2021
 H.O.D.
 Drawing & Painting Deptt.
 D.S.B. Campus, K.U., Nainital (U.K.)

M. S. M
 29-6-2021
 (Prof. M. S. M)
 सहायक
 कला संकाय
 डीएसबी० परिसर
 कुमाऊँ विश्वविद्यालय

R. Manoj Kumar

Rina Singh
 28.6.2021